

## 2024 UPCOMING WORKSHOPS:

Kathie Widing 419-341-0817 or [artfullydone@ymail.com](mailto:artfullydone@ymail.com)

**Please contact Linda Higgins to register or pay for Workshop sign-ups: 330-423-3123 or [ljmacall@gmail.com](mailto:ljmacall@gmail.com)**

**\*\* All classes are from 9:00 AM – 4:30 PM unless noted otherwise**

**July 9<sup>th</sup>, Tuesday**

**Watercolor**

**Isabel Hamilton**

*(Architecture student of Univ. of Virginia)  
Sketching Architecture*

**August 13<sup>th</sup>, Tuesday**

**Colored Pencil**

**Paege Murphy**

*Covered Bridge*

**September 14, Saturday**

**Acrylics**

**Marsha Gray Carrington**

*Collage Abstract art*

**October 1<sup>st</sup>, Tuesday**

**Oils**

**Tricia Kamen**

*Composition Study  
Still Life*

**November 1<sup>st</sup> & 2<sup>nd</sup>, Fri & Sat**

**Acrylics**

**Kathie Widing**

*Holiday Mini Canvases*

**December**

**PCAC Christmas Party**

**July 9<sup>th</sup>, Tuesday**

**Watercolor**

**Isabel Hamilton**

*(Architecture student of Univ. of Virginia)*

*Sketching Architecture*

**Artist Bio:**

Isabel Hamilton is an architecture student and artist currently based in Charlottesville, Virginia. She finds joy in exploring her environment and experiences through art, and her sketchbook is her constant companion. Isabel's work, closely tied to her studies, focuses on pencil sketching, watercolor, and collage to capture the feeling of spaces and structures. In the summer, you can find her in Sandusky, Ohio, where the lake and historic homes serve as constant inspiration.

**Workshop Description:**

In this workshop, we'll dive into the world of architecture and watercolor sketching to create vibrant pieces inspired by places special to you. Beginning with sketching skills like perspective and proportion then adding life with watercolor techniques, we'll work to capture the beauty and spirit of the built environment.

## Material List:

- Watercolor paper – ideally 8x8in or smaller
- Sketchbook or scrap paper
- Pencil
- Colored pencils
- Watercolors
- Paintbrushes – I suggest one large flat brush, several medium/small flat brushes, and a small round brush, but you are free to bring more
- Printed photo(s) of your home or another building you would like to paint-focus on a view/angle you would like to capture, at least one photo should include the entire structure
- Optional- ruler, painter's tape

