

2024 UPCOMING WORKSHOPS:

Kathie Widing 419-341-0817 or artfullydone@ymail.com

Please contact Linda Higgins to register or pay for Workshop sign-ups: 330-423-3123 or ljmacall@gmail.com

**** All classes are from 9:00 AM – 4:30 PM unless noted otherwise**

February - Cancelled

March 16, Saturday	Acrylics	Rosemary Schramm <i>Pour painting with image</i>
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April 11 & 12, Thurs & Friday	Watercolor	Joyce Bolte
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May 4th, Saturday	Pastels	Kim Jones <i>8"x10" Young Fawn</i>
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June 6th, 7th, & 8th <i>Thurs, Friday, Saturday</i>	Oils	Bill Kufahl <i>Portraits</i>
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July 9th, Tuesday	Watercolor	Isabel Hamilton <i>(Architecture student of Univ. of Virginia)</i> <i>Sketching Architecture</i>
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August 13th, Tuesday	Colored Pencil	Paege Murphy <i>Covered Bridge</i>
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September 14, Saturday	Acrylics	Marsha Gray Carrington <i>Collage Abstract art</i>
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October 1st, Tuesday	Oils	Tricia Kamen <i>Composition Study</i> <i>Still Life</i>
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November 1st & 2nd, Fri & Sat	Acrylics	Kathie Widing <i>Holiday Mini Canvases</i>
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December		PCAC Christmas Party
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2024 MARCH 16th WORKSHOP:

Pour Painting with Flower Image

by Rosemary Schramm, BFA

March 16, 2024 9:00 AM – 4:00 PM Sutton Center Questions, call my cell 419-341-6804

Rosemary has a Bachelor's of Fine Arts degree from Bowling Green State University
Her gallery is at 113 West Sixth St., Port Clinton, OH, 43452, 419-732-7778
Her art inspiration comes from God's creations.

**Cost of the Workshop is \$20 for members and \$45 for non-members.
Please contact Linda Higgins to sign up 330-423-3123**

Dear fellow Artist's of our Port Clinton Artist Club,

This pour painting workshop is a refreshing way to create a unique work of art. No two paintings can ever be the same. It will be your one of a kind! You choose the colors, use a technique, and watch what happens. You still control your piece, but this medium is mostly a surprise!

When I created "Gold Fish" some "fish" appeared and I expanded on those shapes. I overloaded the paint since I covered over the original painting I had created for you. It was too much to do in one session. Over night drying time was necessary. With my guidance, we will experiment really, and with several canvases. So bring some small ones, too, since we will be all set up. I hope you can make it. Each time you try other mediums you always learn, and aids in your creative process and ability. Come and have some fun, it is worth the cost.

With Kindest Regards, March 16 '24 Sutton Center 9- cleaned up and out by 5:00
Rosemary Schramm 419-341-6804 call or text



Supplies:

Canvas: 16"x20" and 11"x14" or square (can be new stiff for pour painting or...)
Gallery wrapped or not, no frame needed... your choice or other sizes

Brushes: large, medium, tiny for signature (might want to sign later dry at home)

Palette knives: large, small or medium

Acrylic paints: at least three or four colors plus black and white. May be metallic.
**now they sell liquid acrylic in large containers at Hobby Lobby!

Modeling Paste:

Floetrol, white glue or painting medium for pour painting

Paper Towels, palettes, throw away mixing cups, water container
(I will supply wrap in case you want to take any extra paint home in cups)

Stick pins (to hold canvas up off surface)
(I will have some available to use/have)

2 large paper sheets for under the canvas (tables will be covered)

Carrier to take paintings home with small sides on the box – 2 (can find at Aldi's)

Hair Dryer (I will have one available)

Apron, throw away thin gloves (2 pairs at least – I will have extra)

Joyce Bolte Watercolor Workshop

April 11 & 12

Nature's Brush, Journey through Art by Joyce Bolte

Joyce has been passionate about art and nature for many years. After experimenting with a wide array of mediums she fell in love with watercolors and has been painting with them for over forty years. As a "self-taught" artist she has had the freedom to experiment with various techniques and explore the spontaneity of the medium. In recent years, Joyce began incorporating mixed media into her work. Not only does she render her subjects through the use of techniques but also tries to capture the spirit as well. She enjoys sharing this knowledge with students who are open minded and eager to learn. Through her interpretation of a subject, Joyce's goal for a painting is to evoke an emotion in the viewer. Inspiration comes from the world of nature which provides an endless array of abstract shapes in an environment of realism. She enjoys making a statement or bringing awareness to subjects she is passionate about, whether it is a rare flower or the plight of the Monarch butterflies. As a past participant in numerous juried shows, Joyce has been the recipient of many awards some of which include Port Clinton Art in the Park, Rocky River Festival of the Arts, St. John West Shore Festival of the Arts, The Lakewood Art Festival, the Crocker Park Fine Art Fair, Firelands Area Art League. Currently, Joyce teaches classes at the Bay Village Dwyer Memorial Center. In addition, she has had the opportunity to conduct demonstrations and workshops for various art groups such as BayArts, the Aquarelle Watercolor Society, the Lakewood Art League, The Lorain County Metro Parks, WestShore Watercolor Society, Port Clinton Artist Club, and The Firelands Area Art League. For more information, please contact me at jbwaterart@yahoo.com or text (440)822-5282

Description of process of using gum Arabic in watercolors:

I would like to introduce the use of gum Arabic in watercolor paintings. Gum Arabic is a substance that is naturally occurring and is derived from the bark of the acacia tree. It is the binder used in most watercolor paints and is used widely in the food and cosmetic industry. In watercolors, when used in thick applications, it acts as resist to the pigment and water and preserves the white of the paper. It creates soft edged textures as opposed to the hard edges created by the use of masking fluid. Gum Arabic remains water soluble, less so when allowed to dry on the paper. The process I will be using in the purple finch and dogwood painting will incorporate the use of both the gum Arabic and masking fluid. After a loose sketch, we will apply the masking fluid in areas we want to have a sharper high contrast to the background and the gum Arabic to areas we want to have a softer contrast. After a generous application of paint we will manipulate the surface using an adjustable nozzle water bottle and other texturing techniques. Once, dry the paintings will be rinsed under a faucet to remove the some of the paint and gum Arabic and reveal soft edges and textures. We will then render the details of the flowers and bird. I have provided separately, a complete, general class supply list. Please note that we will not be using everything on the list, mostly just the items that are highlighted. Please bring the basics such as water bucket, brushes, watercolor paper, paper towels, etc. I will be using Daniel Smith paint in the following colors: Ultramarine, Quinacridone Magenta, Cascade Green and Nickel Azo Yellow. You can use similar colors you already have although they may yield different results. Please refer to the separate list for more details. Gum Arabic is readily available at most art supply sources. I use the dry powder form that can be diluted to suit your needs. I feel the liquid form goes bad and causes the lid to stick to the bottle. I will bring enough powder for the class.

Supply list for Joyce Bolte's watercolor class

1. Masking fluid or Pebeo drawing gum (needle nose Liquid Masque bottle, optional)
2. old brush, small piece of hand soap for masking fluid application
3. Sharp single edge razor blade or old credit card
4. Luma bleed proof white paint avail online or at Ginko Gallery optional
5. Cling wrap (Saran)
6. Gator Board or rigid mount board to support watercolor paper
7. Windsor Newton granulation medium, powdered gum arabic
8. #140 cold press watercolor paper, Arches, Strathmore, etc., at least 11x15 or larger
9. Paper towels, water bucket
10. Large, flat paint or butcher's tray for mixing paint
11. Brushes: I use a 3 inch flat, hake brush for large areas and background, #4 or #6 Loew Cornell Ultra round that have a fine point for negative painting, and rigger for fine lines. Bring what you have, hopefully a selection of rounds and flats
12. Paint: On a regular basis, I use Graham Quinacridone Rust, Windsor Newton Ultramarine, Windsor Newton Green Gold, Daniel Smith Nickel Azo yellow, Daniel Smith Quinacridone Magenta or violet, Daniel Smith Cascade Green, Antwerp blue or Indigo. (You can sub Burnt Sienna for the Quin Rust but it is not as transparent and Aurelian or gamboge can be subbed for the Nickel Azo Yellow). Again, bring what you have, it doesn't have to be my exact pallet.
13. Table or sea salt is optional
14. Adjustable nozzle spray bottle Most items are available at online stores, jerrysartarama.com, cheapjoes.com, Hobby Lobby or the Ginko Gallery in Oberlin. When visiting the Ginko Gallery be sure to ask for the student discount (20%). For questions please email me at: jbwaterart@yahoo.com

