

Supply list for Joyce Bolte's watercolor Class

1. Masking fluid or Pebeo drawing gum (masque pen optional)
2. old brush, piece of hand soap for masking fluid application
3. Windsor Newton Granulation Medium, gum Arabic (powder form)
4. Cling wrap (Saran), not microwave variety
5. Paper towels, water bucket (butter, Cool Whip tub)
6. Drinking straw (optional)
7. Professional grade watercolor paper 140#, at least 11 x 15, Arches etc.
8. Gator board/ mount board to support your paper
9. Large, flat, white paint or butcher's tray for use as a pallet
10. Brushes: I use a 3 inch flat, hake brush for large areas and background, #4 - #10 Loew Cornell Ultra round that have a fine point for negative painting, and rigger for fine lines. **Bring what you have**, hopefully a selection of rounds and flats
11. Paint: On a regular basis, I use Graham Quinacridone Rust, Windsor Newton Ultramarine, Indigo, Windsor Newton Green Gold, Daniel Smith Nickel Azo yellow, Daniel Smith Quinacridone Magenta (or cool red or pink), Daniel Smith Cascade Green. You can sub Burnt Sienna for the Quin Rust but it is not as transparent and Aurelian or gamboge can be subbed for the Nickel Azo Yellow. Buy professional grade paint when possible for best results. Again, bring what you have, it doesn't have to be my exact pallet.
12. Acrylic pigment based or india Inks (optional)
13. Table or sea salt
14. Adjustable spray water bottle
15. Luma bleed proof white, graphic white or white gouache (optional)
16. Small sea sponge (optional)

*Note: These are supplies I use most often, although, not in every class. Bring what you have to start. The supplies are available online jerrysartarama.com, danielsmith.com, Hobby Lobby or Ginko Gallery in Oberlin (be sure to ask them for student 20% discount)

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