

2022 UPCOMING WORKSHOPS:

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Please contact Jane Lambert to register for a workshop. 419 341-3427 or jalamb2@cros.net.

The Sutton Center is once again open for workshops in 2022. The following sessions have been scheduled:

October 8th: Kathie Widing – “How to Achieve Texture in your Artwork” Acrylics and Oils

Class participants experimented in various ways of using textures and then chose a landscape photo to create their own landscape scene. Below are some of the unique pieces of art that were created in the class.



November 5th: Debra Buchanan – “Color Theory” All Mediums

Students may bring a color wheel, or share one with a friend. They may bring a water based medium like: watercolor, acrylic, acrylic gouache, or gouache or whatever they have. They will also need brushes, a sub straight to paint on and something to hold water. They may want to bring paper to take notes with.

Students will learn how to use a color wheel to select a limited pallet which will create harmonious color schemes. They will create a few color mixing activities as time allows, but they will not be creating a finished work of art. Class will begin with a powerpoint presentation and lecture. I will also concentrate a section of time on how to mix and modify flesh tones. I will also share some of my tips about how I use color.

December 3rd: Mike Catri – Oils

“Capturing light in your paintings” Doing a winter landscape painting

(The photo below may not be the exact photo used in the class but it will be similar)



Supply List:

- 11x14 Canvas
- Easel
- Paint palette
- Walnut oil or medium of choice
- Oil colors:
 - Cobalt Blue
 - Cobalt Violet
 - Burnt Umber
 - White
 - Ivory Black
 - Indian Yellow
 - Cad Yellow Light
 - Cad Yellow Medium
 - Cad Red Light
 - Sap Green
 - Burnt Sienna

A detailed printout will be available at the future meetings.

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