Rick Surowicz
PCAC Saturday, October 5th Workshop

Material List

Paint (Preferably artist grade)

- Raw Sienna
- Cerulean Blue
- Raw Umber
- Sap Green
- Pyrrole Red or Winsor Red or something similar
- Royal Blue , also known as Indanthrone, Indanthrene, and Delft Blue
- Quinacridone Gold or Gamboge

Paper (Artist Grade)

2 quarter sheets (11" x 15") of 140lb Cold Press watercolor paper such as Lanaquarelle, Arches, Kilimanjaro, Fabriano or other similar paper.

Brushes

- Wash Brush
  - 1" flat brush or Medium large round wash brush
- ½" flat brush
- General purpose round brush size #4
- Smaller brush with a point to use for detail work

Other Materials

This will vary by individual preference.

- Pencil: I like a B pencil
- Eraser: Kneaded rubber or soft Factis white eraser works well
- Tape: Masking or artist tape to secure your paper to your board
- Mounting Board: Whatever board you use to mount your paper on while you paint. I like Gatorboard. Needs to be large enough to hold a quarter sheet of paper 11" x 15"
- Block of foam or something similar to prop your board up at a 15 -20 degree angle while you paint.
- Kleenex or paper towel
- Palette
- Water container: I use two…one for dirty water and one for clean
- Sponge or rag: Used to control the moisture content in the brush
- Hair dryer

Note: Liquid masking supplies will be provided by the instructor

I have a complete listing of my supplies on the studio page of my website: http://rsurowiczart.com/studio/

Feel free to contact me at contactrsurowiczart@gmail.com with any questions regarding materials.